



**Group Members:**

“Identity” on Voice Thread: Student # \_\_\_\_\_

# Round Trip Ticket Around the World

*A Closer Look at Hinduism, Buddhism, Confucianism, and Daoism*

**Big Idea:**

Early civilizations were mostly polytheistic. Often gods or goddesses were associated with nature, and sacrifices were made to these gods to ensure things such as good harvests. Overtime, religions and philosophies emerged to address new questions and concerns that previous traditions may not have sufficiently answered. *These emerging religions and philosophies are what you will be exploring.*

**Learning Objective:**

Describe the origins, beliefs, traditions, customs, and spread of each religion/philosophy.



**Task:**

Pretend that you just returned to C.D. Hylton from a summer trip in India and China. While in those two countries, you uncovered the details of four belief systems: Hinduism; Buddhism; Confucianism; and Daoism. Your goal is to take your classmates on a *virtual tour* of these belief systems through the development of a digital scrapbook of images and text that accommodate the perspective of a foreign traveler (YOU).

**Class Work Days:**

Day	Daily Goal	Daily Reflection	
<p><b>Day 1</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Synthesize your notes / research.</li> <li><input type="checkbox"/> Brainstorm your story by creating a story map and script with your group – <i>See attached template</i> (*also available on School Fusion).</li> <li><input type="checkbox"/> Collect images, video, sound effects.</li> <li><input type="checkbox"/> Begin developing virtual tour of 2 of the 4 belief systems using PowerPoint as the publishing platform for your digital scrapbook – <i>See step 2 for details.</i></li> </ul>	<p>Did I accomplish this goal?</p>	
		<p>Is there anything my partner and I need to do at home in preparation for next class?</p>	
<p><b>Day 2</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Finish developing virtual tour of two of the four belief systems using PowerPoint as the publishing platform for your digital scrapbook – <i>See step 2 for details.</i></li> <li><input type="checkbox"/> Finalize virtual tour; proofreading and including proper citations where necessary – <i>See step 2 for details.</i></li> <li><input type="checkbox"/> Record narration and publish final product – <i>See step 3 for details.</i></li> <li><input type="checkbox"/> Submit final product to Miss Brown; turning in grading rubric and project summation – <i>See step 4 for details.</i></li> </ul>	<p>Did I accomplish this goal?</p>	
		<p>Is there anything my partner and I need to do at home in preparation for next class?</p>	

### Step 1: Synthesizing research on each belief system

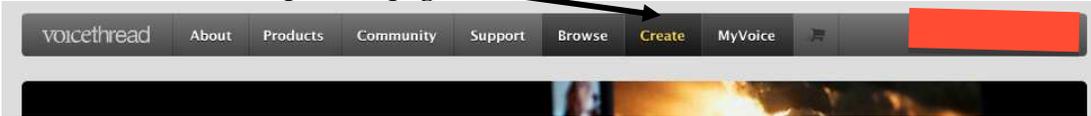
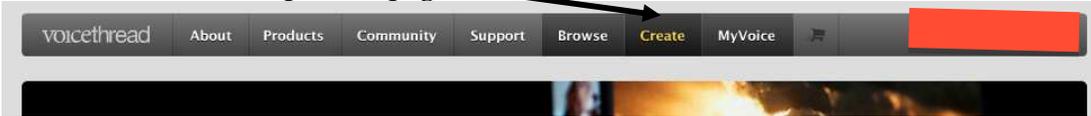
- As a group, determine with belief systems you will include in your digital story (Hinduism OR Buddhism AND Daoism OR Confucianism).

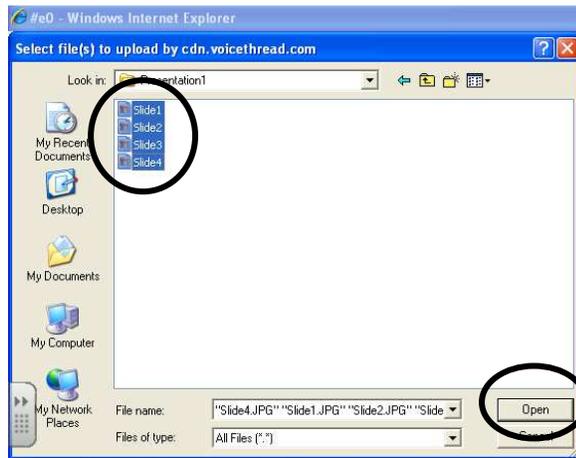


### Step 2: Developing your digital scrapbook

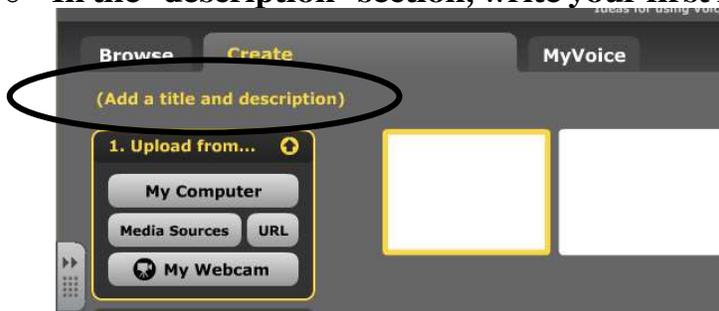
- Using your textbook, your notes, and DiscoveryEducation.com, create your storyboard.
  - o Use the attached storyboard template to guide yourself through the process; ensuring the necessary content knowledge is included.
- Required components
  - o Introduction slide > highlights your trip to India and China.
    - Include a map to highlight your travels from C.D. Hylton to Asia.
    - Include your name(s) – FIRST NAMES ONLY (this will be posted online)
    - Be creative!
  - o 4 slides per topic (minimum) > Hinduism OR Buddhism AND Confucianism OR Daoism
  - o 1 image per slide (minimum)
  - o Transition slide between two topics.
  - o Closing slide > highlights your favorite memory from the trip
    - i.e., discuss what you found most interesting about each belief system selected.
  - o References
    - The final slide of your presentation should credit all references you used for images and information.

### Step 3: Making it virtual and interactive

- Saving your PowerPoint as image files
  - o Once you have completed your PowerPoint, save the file **to the desktop** as “LastName1\_LastName2\_Lastname3”
  - o Go back to the “Office Button”  ⇒ Click “Save As” ⇒ Click “Other Formats”
    - In the “Save As Type” box, scroll down and select “JPEG File Interchange Format”
    - A dialogue box will appear; select “Every Slide”
    - *Now, every slide of your PowerPoint is in a file on your desktop, and each slide has become a picture.*
- Importing files into Voice Thread
  - o Go to: <http://voicethread.com>
  - o Click on “Sign In or Register”
    - Enter the following user information
      - 
      - 
  - o Click “create” at the top of the page 
    - 
  - o Click “upload” ⇒ “my computer”
    - Locate the file folder that you created with all of the PowerPoint slides **saved as pictures** (JPEGs).
    - Select ALL pictures (press “ctrl” *while* clicking on each file) ⇒ Click “open.”



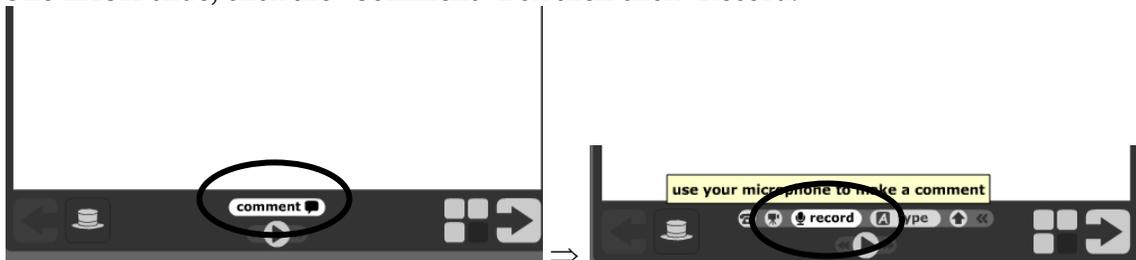
- Check to confirm that your slides are in the proper sequence (reading from left to right).
- Drag the files to re-arrange the sequence, if necessary.
- Before proceeding to the next step, click “(Add a title and description)”
- Add a Creative Title for your Voice Thread.
- **In the “description” section, write your first names ONLY.**



- Narrating your digital scrapbook
  - Ask Mrs. Treichler for a microphone.
  - Click “Comment.”

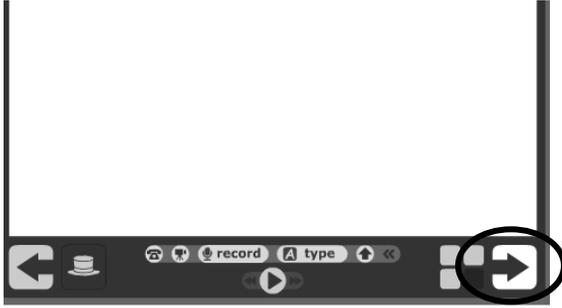


- One EACH slide, click the “Comment” Box then click “Record.”



- Begin recording ⇒ Click “stop recording” when you have finished narrating the slide ⇒ Click “save.”

- Click the arrow to advance to the next slide, and follow the same procedures for each slide.



- You're done!

#### **Step 4: Project summation and self evaluation**

- Visit <http://goo.gl/TwMIW> or click on the link on School Fusion to complete the Project Summation.
  - This should be completed individually, and it is worth 18 points (1 point / question).

#### **Step 5: Final submission.**

- Double-check that you've met all of the criteria, as outlined on the Digital Storytelling rubric.
- Complete your peer evaluation forms.
- Turn in your rubrics and post your VoiceThread link on the discussion board in School Fusion.

#### **Step 6: Touring your classmates' work and providing feedback.**

- Instructions and "identities" will be given in class.
  - Each student will have 1 week to provide feedback on two other Voice Threads.
  - All Voice Threads can be accessed through the discussion forum on School Fusion.

**Story Board – See project guidelines for a list of requirements.**

<p>Introductory Slide</p>	<p>Topic 1 _____ Slide 1</p> <p>Founder/Origins, Key Beliefs, Gods, Holy Book/Sacred Writings, Effects on Society (social hierarchy), How it Spread.</p>	<p>Topic 1 _____ Slide 2</p> <p>Founder/Origins, Key Beliefs, Gods, Holy Book/Sacred Writings, Effects on Society (social hierarchy), How it Spread.</p>	<p>Topic 1 _____ Slide 3</p> <p>Founder/Origins, Key Beliefs, Gods, Holy Book/Sacred Writings, Effects on Society (social hierarchy), How it Spread.</p>
<p>Topic 1 _____ Slide 4</p> <p>Founder/Origins, Key Beliefs, Gods, Holy Book/Sacred Writings, Effects on Society (social hierarchy), How it Spread.</p>	<p>Transition Slide</p>	<p>Topic 2 _____ Slide 1</p> <p>Founder/Origins, Key Beliefs and Ideas, Holy Book/Sacred Writings, Effects on Society (social hierarchy), How it Spread.</p>	<p>Topic 2 _____ Slide 2</p> <p>Founder/Origins, Key Beliefs and Ideas, Holy Book/Sacred Writings, Effects on Society (social hierarchy), How it Spread.</p>
<p>Topic 2 _____ Slide 3</p> <p>Founder/Origins, Key Beliefs and Ideas, Holy Book/Sacred Writings, Effects on Society (social hierarchy), How it Spread.</p>	<p>Topic 2 _____ Slide 4</p> <p>Founder/Origins, Key Beliefs and Ideas, Holy Book/Sacred Writings, Effects on Society (social hierarchy), How it Spread.</p>	<p>Closing Slide</p>	<p>Reference Slide</p>

# Digital Story Rubric

	Advanced <b>16</b>	Proficient <b>12</b>	Basic <b>8</b>	Below Basic <b>4</b>
<b>Topic  </b> _____	All details of the topic were accurately explained in the Voice Thread. Evidence of the “big picture” is present.	Most details of the topic were explained in the Voice Thread with a few minor errors.	Details of the topics were not completely explained in the Voice Thread. Numerous errors were present.	Details of the topic were not explained at all. More work is needed.
<b>Topic  </b> _____	All details of the topic were accurately explained in the Voice Thread. Evidence of the “big picture” is present.	Most details of the topic were explained in the Voice Thread with a few minor errors.	Details of the topics were not completely explained in the Voice Thread. Numerous errors were present.	Details of the topic were not explained at all. More work is needed.
	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Team Work / Time on Task</b> _____	The trio functioned exceptionally well. Members listened to, shared with and supported the efforts of others. The trio was always on task.	The trio functioned pretty well together. Members listened to, shared with and supported the efforts of others. The trio was almost always on task.	The trio functioned fairly well but was dominated by one member. The trio needed to be re-focused a few times.	The trio was often off task and disruptive to the overall learning environment.
<b>Virtual Tour Narrative</b> _____	Engaging and creative Voice Thread that successfully explained and illustrated the required topics.	Entertaining Voice Thread that explains and illustrates the required topics.	Voice Thread attempts to explain the topic but confusion abounds. More detail and clarification during the learning process was needed.	Weak Voice Thread that did not explain the topic. Reader is more confused after viewing than before.
<b>Voice</b> _____	Voice quality is clear and consistently audible throughout the presentation.	Voice quality is clear and consistently audible throughout the majority (85%-95%) of the presentation.	Voice quality is clear and consistently audible through some (70%-85%) of the presentation.	Voice quality needs more attention.

Final Score: \_\_\_\_\_/44 ⇔ \_\_\_\_\_/100

Team member's name: \_\_\_\_\_

Criterion	3 points	2 points	1 point	Points Earned
<b>Work Ethic</b>	Member actively and willingly engaged in group work; providing new information, support for research, and participation in the production of final Voice Thread.	Member actively engaged in group work; providing some additional information, some support for the research and some participation in the production of final Voice Thread.	Member engaged in group work but did not provide a lot of information and support for the final Voice Thread.	_____
<b>Division of Labor</b>	Member was on task and not distracted; consistently stayed focused on the task and what needed to be done.	Member was mostly on task but sometimes a distraction; other group members had to sometimes remind this person to stay on task.	The group member was a distraction to our team; rarely focused on the task and what needed to be done; let others do the work.	_____
<b>Attitude</b>	Member worked with a quality attitude supporting the group and the group goal. "I would work with this person again."	Occasionally was publicly critical of the project or the work of other members of the group.	Often is publicly critical of the project or the work of other members of the group. Often has a negative attitude about the task(s).	_____
<b>Total Score</b>				_____/9

Team member's name: \_\_\_\_\_

Criterion	3 points	2 points	1 point	Points Earned
<b>Work Ethic</b>	Member actively and willingly engaged in group work; providing new information, support for research, and participation in the production of final Voice Thread.	Member actively engaged in group work; providing some additional information, some support for the research and some participation in the production of final Voice Thread.	Member engaged in group work but did not provide a lot of information and support for the final Voice Thread.	_____
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<b>Total Score</b>				_____/9